

Tromba (Mib) 1

SINFONIA

dell'opera Italiana in Algeri

Durata circa 7'57"

Versione storica a cura di
Emiliano Gusperti

Gioacchino Rossini (1792 - 1868)

Rid. per la Banda di Cremona di Ponchielli A. (1834-1886)

Add.56

Andante

7 6

1-7 9-14

ff *f*

17 3

19-21 *ff*

23 7 Allegro

25-31 *p*

34 *(f)* *p* *(f)* *p* *p*

38 *(f)* *p* *(f)* *p*

3 1

42-44 *(p)*

49 *(p) cresc.*

52 *ff*

55

58

61

64

66

68

71

74

31

78-108

109

(pp)

111

3

112-114

(p) cresc.

117

1

The musical score is written for a Tromba (Mib) 1. It consists of nine staves of music. The key signature is G major (one sharp). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, ties, and dynamic markings. The first staff (58) features a melodic line with eighth and sixteenth notes. The second staff (61) continues the melody with some rests. The third staff (64) has a more complex rhythmic pattern with sixteenth notes. The fourth staff (66) shows a melodic line with some ties. The fifth staff (68) continues the melody. The sixth staff (71) has a melodic line with some rests. The seventh staff (74) features a melodic line with some rests. The eighth staff (109) starts with a piano (pp) dynamic and a melodic line. The ninth staff (111) features a melodic line with some rests. The tenth staff (117) features a melodic line with some rests. The score includes various musical notations such as notes, rests, ties, and dynamic markings.

121 *pp* *cresc.*

125 *cresc.* *(ff)*

130

135 *(rall.)* *(a tempo)*
 3 2
 137-139 141-142 *p*

144 *(f)* *p* *(f)* *p* *p*

148 *(f)* *p* *(f)* *p*

3
 152-154 *(p)*

158 *cresc.*

161 *ff*

164

166

168

170

173

182

186

193

197

201

207

176-180

190-192

202-204

210-212

p

pp

213



p (cresc.)

217



(pp) *cresc.*

221



(pp) *cresc.*

225



ff

229



ff

233



ff

236



ff

238



ff

241



ff